

# Sheila Landry Designs

Pattern by Keith Fenton

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## SLDK826 Karma - I Saw That



This pattern contains the linework to make either version shown here

*An Original Pattern With Complete Instructions*

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## SLDK826 Karma - I Saw That

### Materials and Supplies

- One piece of tight-grained hardwood 14" X 8" X 3/8" to 1/2" thick for each plaque
- Scroll saw blades – various sizes from #2 to #5 reverse tooth recommended
- Temporary adhesive spray glue
- Blue painters masking tape (2") (packaging tape can be substituted for this)
- Drill press and small bit for entry holes
- Hand-held orbital sander and various grits of sandpaper
- Spray varnish in a finish of your choice
- Small hanger of choice

### Procedure

-Make photocopies of the original patterns and keep them for future reference. Patterns may be reproduced for the purpose of making the project – not for resale purposes. Finished items that are made by hand may be sold for profit, but not mechanically manufactured. Credit to the designer is encouraged. Redistribution of this pattern, photo or instructions is not permitted.

### Preparing the Wood

-Beginning with 100 grit sandpaper, sand both sides of your wood with your hand-held orbital sander to remove the planer marks and smooth out the wood. Graduate up to 150 grit paper or finer if desired. Clean all the dust from your wood after sanding.

-Place a layer of blue painters masking tape over the entire surface of the hardwood piece to help prevent burning and to facilitate removal of the pattern after cutting. If you prefer to use packaging tape to prevent burning, you may find it easier to put the tape over the pattern rather than under it.

-Attach your pattern halves together with clear tape using the dashed line for alignment.

-Apply the pattern over the masking tape layer by lightly spraying the back with a misting of temporary spray adhesive. Allow the spray to tack up for a couple of seconds until it feels sticky like masking tape and apply the pattern over the tape on your wood.

### Cutting

-Begin by cutting the perimeter of the plaque. A #5 blade is recommended for this.

-Drill all entry holes for the inside cuts with a small bit. After drilling, turn over the piece and sand the back of it so that it is perfectly flat. You can also use an appropriate sized bit for drilling the berries if you like.

-Use a #2 or #3 blade to cut the rest of the design. I personally would use a #2 if possible. I suggest doing the lettering before cutting the fretwork at the top and bottom of the plaque. Change your blade at the first sign of dulling. The thin cuts can be tricky and a dull blade will make a mistake much more likely. When cutting narrow cuts like this, whenever possible try to cut the inside edge of a curve before the outside edge; This will make your blade much less likely to dive into your previous cut and make the process easier. Be sure to do the innermost cuts first to avoid working in an area where much of the support has already been removed.

## Finishing

-Separate the pattern and tape from the wood. Carefully sand all pieces by hand or with an orbital sander to remove any burrs working up to 220 grit paper. You can use a small knife or sanding stick to get into tight areas. Clean the dust from your pieces after sanding.

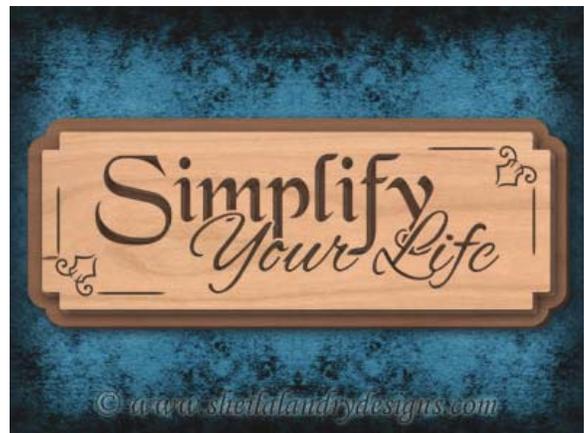
-You can now spray several coats of varnish on both sides of the plaque allowing the varnish to dry between coats. For a smoother finish, sand the surfaces lightly with 400-600 grit paper and clean the dust off before your final coat.

-Finally, you can attach a hanger of choice on the back of the plaque. If using nails or screws, be sure that they will not poke through the front of your plaque. If using screws, you may want to drill a pilot hole first, but be sure to use the stop on your drill press to avoid drilling through to the front of the plaque.

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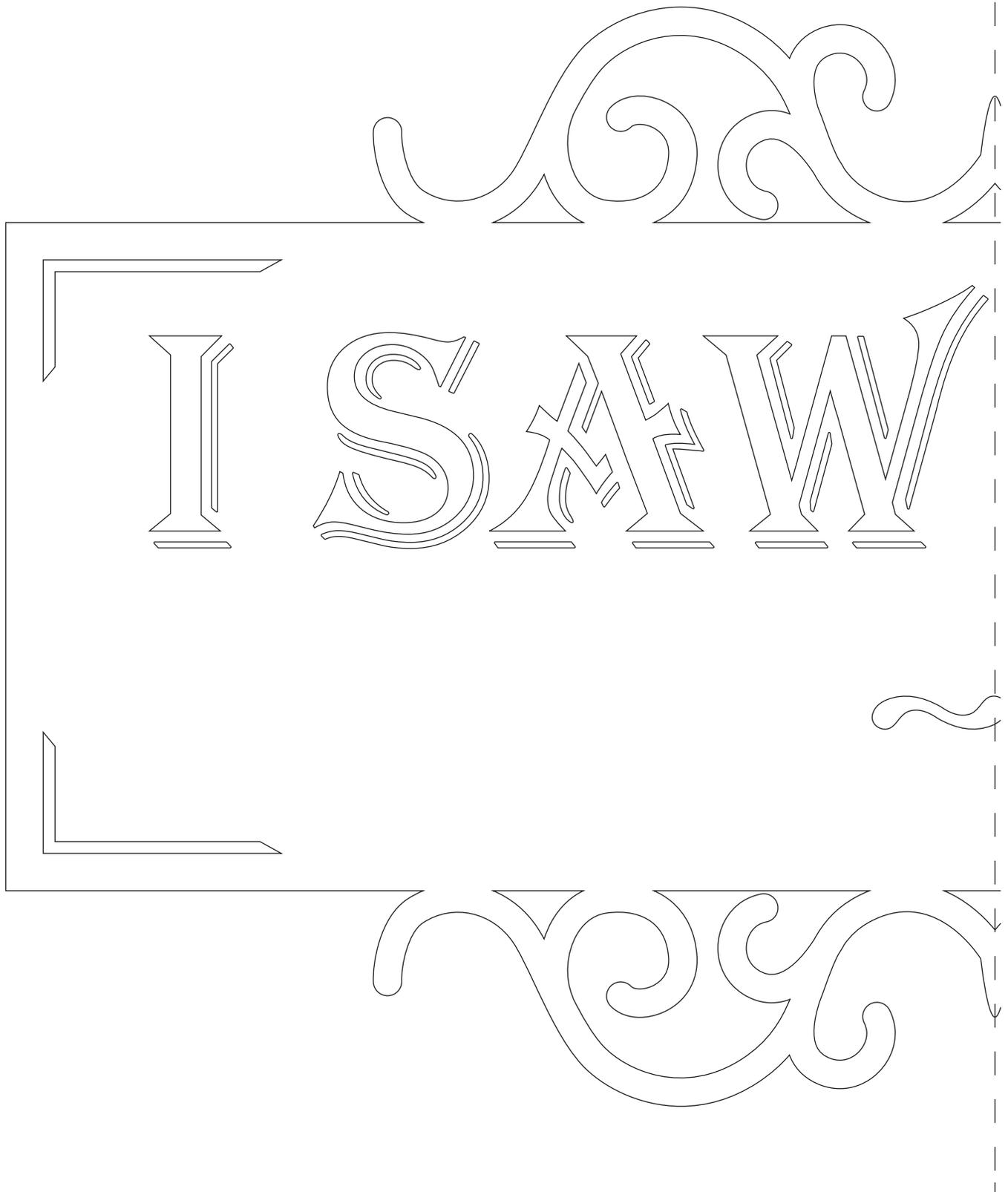
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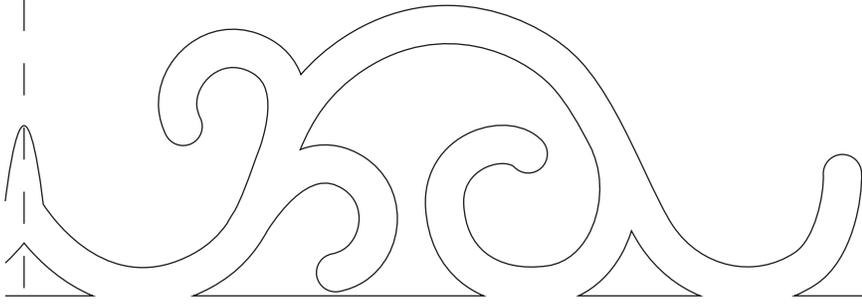


SLDK815 Welcome To Our  
Home - Cottage - Camper

*If you have any questions regarding this project, please contact us at 902-482-7174 or by email at [sheilalandrydesigns@gmail.com](mailto:sheilalandrydesigns@gmail.com). Visit our website at [www.sheilalandrydesigns.com](http://www.sheilalandrydesigns.com) to browse our selection of patterns. Pattern catalog also available by mail or digital download.*

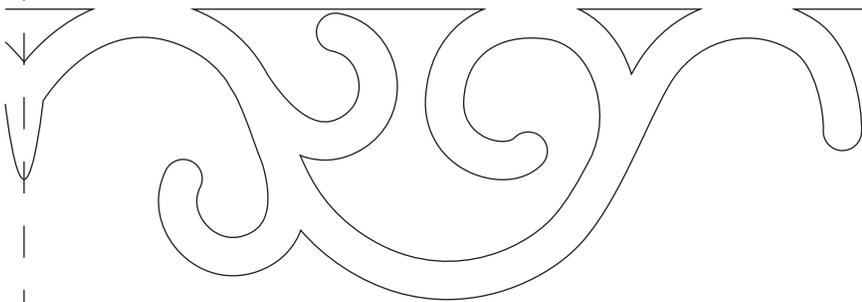
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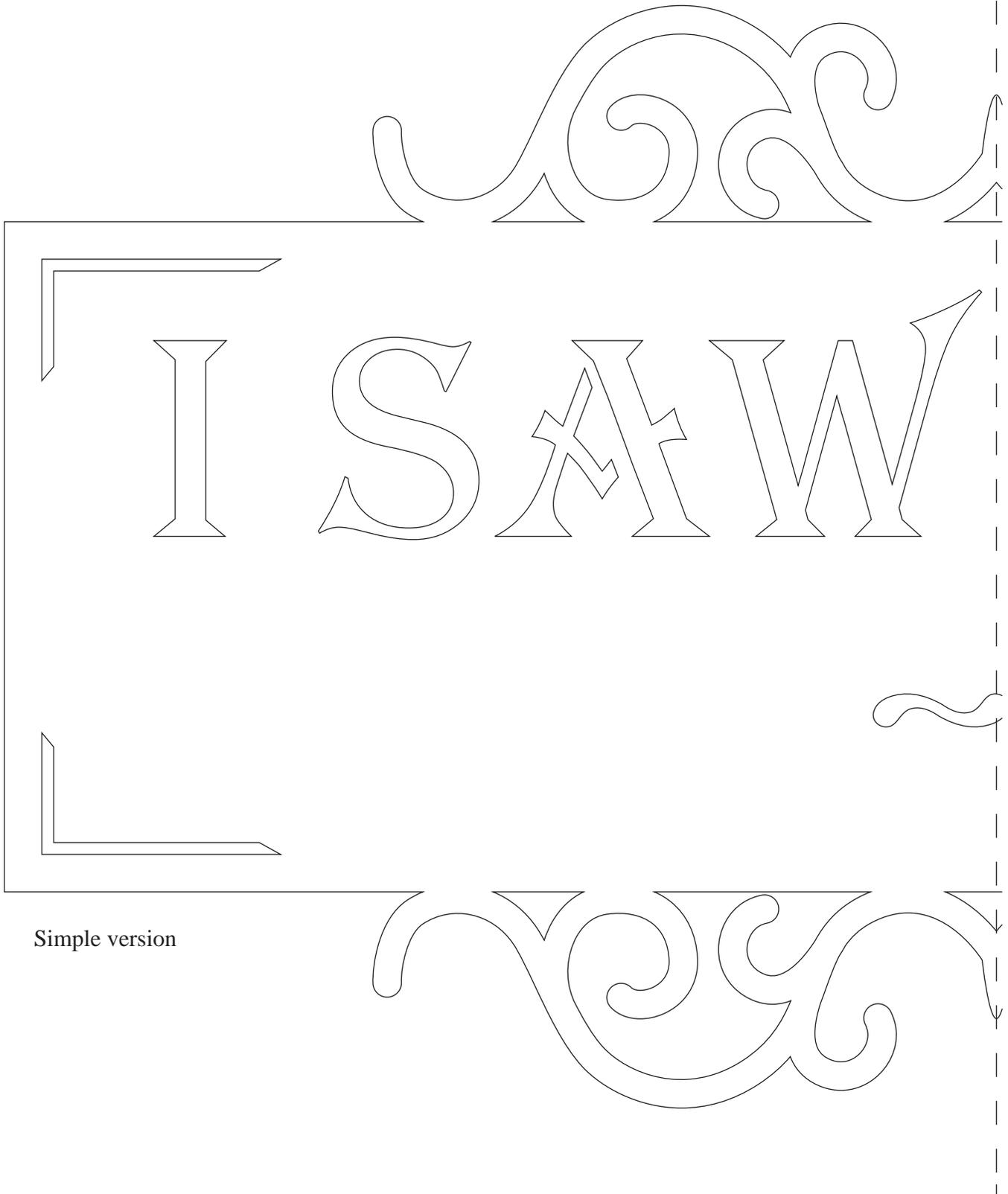


THAT.

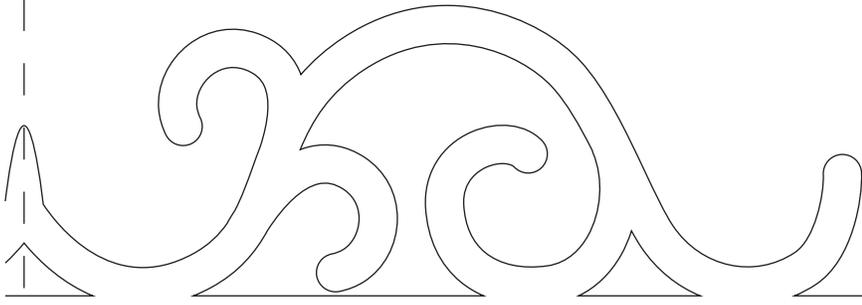
Karma



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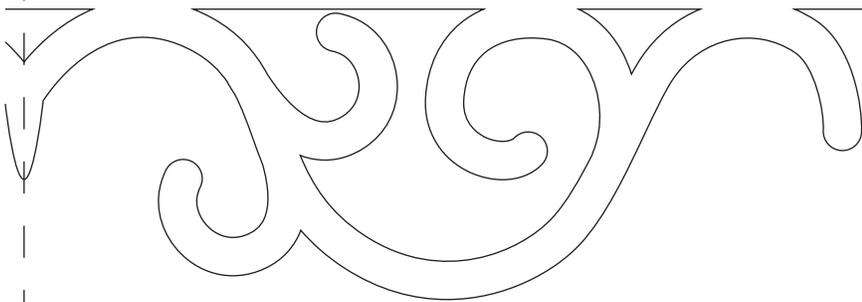


Simple version



THAT.

*Karma*



Simple version