

# Sheila Landry Designs

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## *SLDK147 Heart Votive and Tealight Candle Trays*



*An Original Pattern With Complete Instructions*

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## Heart Votive and Tealight Candle Trays

### Word of Caution

As always, please use caution when burning candles. Burn them as recommended follow the manufacturer's directions. Never leave burning candles unattended or where children and pets can upset them.

### Materials and Supplies

- One piece of wood (Maple was used in the example) 6.5" x 5.5" x 3/8" thick for the single tray
- One piece of wood (Maple was used in the example) 6.5" x 8.5" x 3/8" thick for the double tray
- Scroll saw blades –#2/0 reverse tooth and #2 reverse tooth (I prefer Olson blades)
- Temporary adhesive spray glue
- Clear packaging tape (2")
- Drill press and small bit for entry holes
- Hand-held orbital sander and various grits of sandpaper
- Spray Varnish in a finish of your choice (optional)
- Mineral oil (optional finish)
- Clear-drying wood glue

### Procedure

-Make photocopies of the original patterns and keep them for future reference. Patterns may be reproduced for the purpose of making the project – not for resale purposes. Finished items that are made by hand may be sold for profit, but not mechanically manufactured. Credit to the designer is encouraged.

### Preparing the Wood & Cutting

-Beginning with 100 grit sandpaper, sand both sides of your wood with your hand-held orbital sander to remove the planer marks and smooth out the wood. This will make it much easier to finish your project after you are done cutting out the design. Graduate up to 150 or 180 grit paper.

-Use the soft brush attachment and vacuum all the dust from your piece of wood.

-Apply the pattern to the wood by lightly spraying the back with a misting of temporary spray adhesive. Allow the spray to tack up for a couple of seconds until it feels sticky like masking tape and apply the pattern to your wood pieces.

-Place a layer of clear packaging tape over the entire surface of the design to help prevent burning.

-Use the smallest bit you have that will fit the #2 blade and drill the entry hole at the mark indicated so you can cut the inner part of the tray apart from the border.

-Tilt your scroll saw table 3.5 degrees to the left (so that the left side is lower than the right side) and lock it into place. If you have a saw with a tilting head such as the Excalibur, you will be tilting the head to the right.

-You may wish to do a test cut on a small scrap of wood which is planed to the same thickness as your tray piece to make sure that the recess in the frame is satisfactory. Draw a small circle on the scrap, drill the hole and cut the circle at the 3.5 degree angle. If you want the circle to drop deeper, decrease your angle by .5 degree increments until the desired depth is reached. If you want less depth of your circle, increase your angle by .5 degree increments until you are satisfied. Different thicknesses of wood and also different blade thicknesses can vary the results so it is a good idea to check before cutting the actual piece.

-When you are satisfied at your saw angle, thread the blade through the entry hole and cut the inner circle in a clockwise direction. Set the inner circle aside until later.

-Reset the saw to zero degrees

-Proceed to cut the perimeter of the frame still using the #2 blade.

-Use a small drill bit of choice, drill all the entry holes of the design.

-After drilling the entry holes, turn over the piece and sand the back of it so that it is perfectly flat.

-Use the #2/0 reverse-tooth scroll saw blade and cut out the rest of the design.

## ***Finishing and Assembly***

-When you are finished, remove the pattern pieces and sand the tray pieces by hand beginning with about 100 or 120 grit and working up until you reach about 220 grit paper.

-Vacuum the pieces to remove any dust.

-To glue the tray pieces together, run a bead along the bottom edge of the outer frame piece. Gently press the inside piece into place. Wipe any glue that may seep from the joint immediately.

-Now you can apply either a spray varnish of choice or mineral oil for a finish.

### ***Spray Varnish (optional)***

-If using spray, simply apply several light coats on all the pieces and allow them to dry. You can sand very lightly with 400 grit or finer paper between coats if desired.

### ***Mineral Oil (optional)***

-If using mineral oil, use a brush to apply oil liberally and allow it to soak in for a couple hours before reapplying. Apply another coat and allow the oil to soak in for a few more hours before wiping off any excess with a rag or paper towel.

-After allowing the oil to soak in for a full day or more, you can apply several coats of spray shellac over it to seal the oil if you desire. This is recommended because the oil can wick out onto fabric if you don't seal it. You can sand very lightly with 400 grit or finer paper between coats of shellac if desired. Certain other varnishes will react with the mineral oil so shellac is the safest bet.

Be sure to check out our website ( <http://www.sheilalandydesigns.com> ) for hundreds more patterns including these beautiful candle trays!



SLD522 Heart and Soul  
Damask Candle Tray



SLD338  
Nativity Candle Tray



SLDK213 Sewing Pincushion  
Votive and Tealight Holder

If you have any questions regarding this project, please contact Sheila at 902-482-7174 or you can email me at [sheilalandrydesigns@gmail.com](mailto:sheilalandrydesigns@gmail.com). You may also see and purchase other patterns by Sheila Bergner-Landry at [www.sheilalandrydesigns.com](http://www.sheilalandrydesigns.com) and download a free catalog of designs.





